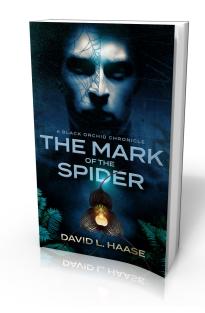
The Mark of the Spider

A Black Orchid Chronicle

Sebastian Arnett doesn't believe in spirits, but one believes in him.

While photographing rare orchids in the highland jungles of Borneo, Sebastian encounters an old Dyak woman who presents him with a black orchid. But the gift comes with a curse — the power to kill with his thoughts — and a disfiguring tattoo of a spider web that covers half his face. Sebastian soon learns that he cannot conceal the tattoo or control his lethal new power.

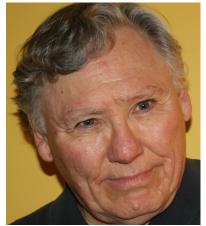
When he accidentally kills the commander of a secret U.S. special operations group, members of the command seek revenge. Sebastian goes on the run to save himself and the woman he loves.



The Mark of the Spider is the first book of the Black Orchid Chronicles, featuring nature photographer Sebastian Arnett.

David L. Haase learned that things are seldom as they seem during his career in investigative

and political journalism. Probe deeply enough, he found, and all sorts of strange things come to light.



Haase has now turned his reporter's eye and inquiring mind on the world to wonder, "What if?" in his supernatural suspense and sci-fi stories.

An amateur photographer and dirty-thumb gardener, he loves prowling through greenery discovering new life and taking close-up shots of macro-nature. His experiences provide the backdrops for reality-laden supernatural adventures into jungle and desert, suburban flower gardens and vacant city lots.

An earlier book, **HOTEL CONSTELLATION: Notes from America's Secret War in Laos**, recounts his experiences as a young reporter during the Viet Nam war.

DavidLHaase.com/BlackOrchid